Author Index

Anderson, Anne P., *Doing Poetry,* December, pp. 28–36.

Barbieri, Maureen, *Holding Memories, Shaping Dreams: Chinese Children's Writers' Notebooks,* September, pp. 41–48.

Barbieri, Maureen, & Rief, Linda, *Message from the Editors,* May, pp. 1.

Barbieri, Maureen, & Rief, Linda, *Message from the Editors,* September, pp. 1–2.

Bomer, Randy, *Writing to Think Critically: The Seeds of Social Action,* May, pp. 2–8.

Boose, Sara, *Will I "Run Loose"?,* March, pp. 18–22.

Edmondson, John, *Staying the Course,* March, pp. 15–17.

Fleischer, Cathy, Hayes-Parvin, Kathleen, & King, Julie A., *Becoming Proactive: The Quiet Revolution,* March, pp. 3–10.

Fu, Danling, *Unlock Their Lonely Hearts,* September, pp. 3–11.

Gardoqui, Kate E., *Double-Dutch, Hopscotch, B-ball, and . . . Poetry!: Using Children's Games to Create Performances of Rhythmic Poems,* December, pp. 11–18.

Gaughan, John, *Making Our Mark: Defining "Self" in a Multicultural World,* March, pp. 23–26.

Gullingsrud, Miles, *I Am the Immigrant in My Classroom,* September, pp. 30–37.

Housum-Stevens, Julia B., *Performance Possibilities: Curating a Museum,* December, pp. 19–27.

Hubbard, Ruth Shagoury, *"The Place I Will Always Remember": Drawing on Experiences through the Quilt Project,* September, pp. 12–16.

Johnson, Vivian, *Southern Woman* (poem), May, pp. 9–10.

Klein, Mark, *The Debate around Standards,* March, pp. 27–29.

Martin, Terry, *Her Place* (poem), May, p. 27.

Martino-Brewster, Grace, *Reversing the Negative,* March, pp. 11–14.

Ng, Jennifer, *From Kitchen to Classroom: Reflections of a Language Broker,* September, pp. 38–40.

O'Brien, Pat McDonald, *Finding My Place at the Table,* March, pp. 30–32.

Passis, Paige, *Turning Ripples into Waves: Convincing Kids They Can Make a Difference,* May, pp. 11–18.

Purohit, Kiran Dilip, *What Matters Most in My Science Class,* September, pp. 26–29.

Rief, Linda, *Flowers on the Wall: Human Rights, One Story at a Time,* May, pp. 19–26.

Rief, Linda, & Barbieri, Maureen, *Message from the Editors,* March, pp. 1–2.

Rief, Linda, & Barbieri, Maureen, *Message from the Editors,* December, pp. 1–2.

Romano, Tom, *Dramatized Experience, Civil Discourse, Sensitive Issues,* May, pp. 28–31.

Schanche, Carol E., *What's behind Door Number Three?,* December, pp. 37–41.

Vreeland, Patricia, *The Family Tree: Nurturing Language Growth through "All the Parts of Me,"* September, pp. 17–25.

Wilhelm, Jeffrey D., *Learning by Being: Drama as Total Immersion,* December, pp. 3–10.

Subject Index

Second Language Learners/ September 1998

The Family Tree: Nurturing Language Growth through "All the Parts of Me." Patricia Vreeland, pp. 17–25.

From Kitchen to Classroom: Reflections of a Language Broker. Jennifer Ng, pp. 38–40.

Holding Memories, Shaping Dreams: Chinese Children's Writers' Notebooks. Maureen Barbieri, pp. 41–48.

I Am the Immigrant in My Classroom. Miles Gullingsrud, pp. 30–37.

Message from the Editors. Maureen Barbieri & Linda Rief, pp. 1–2.

"The Place I Will Always Remember": Drawing on Experiences through the Quilt Project. Ruth Shagoury Hubbard, pp. 12–16.

Unlock Their Lonely Hearts. Danling Fu, pp. 3–11.

What Matters Most in My Science Class. Kiran Dilip Purohit, pp. 26–29.

Drama, Performance, Theater: Means of Further Inquiry/ December 1998

Doing Poetry. Anne P. Anderson, pp. 28–36.

Double-Dutch, Hopscotch, B-ball, and . . . Poetry!: Using Children's Games to Create Performances of Rhythmic Poems. Kate E. Gardoqui, pp. 11–18.

Learning by Being: Drama as Total Immersion. Jeffrey D. Wilhelm, pp. 3–10.

Message from the Editors. Linda Rief & Maureen Barbieri, pp. 1–2.

Performing Possibilities: Curating a Museum. Julia B. Housum-Stevens, pp. 19–27.

What's behind Door Number Three? Carol E. Schanche, pp. 37–42.

Teaching under Fire/ March 1999

Becoming Proactive: The Quiet Revolution. Cathy Fleischer, Kathleen Hayes-Parvin, & Julie A. King, pp. 3–10.

The Debate around Standards. Mark Klein, pp. 27–29.

Finding My Place at the Table. Pat McDonald O'Brien, pp. 30–32.

Making Our Mark: Defining "Self" in a Multicultural World. John Gaughan, pp. 23–26.

Message from the Editors. Linda Rief & Maureen Barbieri, pp. 1–2.

Reversing the Negative. Grace Martino-Brewster, pp. 11–14.

Staying the Course. John Edmondson, pp. 15–17.

Will I "Run Loose"? Sara Boose, pp. 18–22.

Writing for Social Justice/ May 1999

Dramatized Experience, Civil Discourse, Sensitive Issues. Tom Romano, pp. 28–31.

Author Index

Anderson, Anne P., *Doing Poetry,* December, pp. 28–36.

Barbieri, Maureen, *Holding Memories, Shaping Dreams: Chinese Children's Writers' Notebooks,* September, pp. 41–48.

Barbieri, Maureen, & Rief, Linda, *Message from the Editors,* May, pp. 1.

Barbieri, Maureen, & Rief, Linda, *Message from the Editors,* September, pp. 1–2.

Bomer, Randy, *Writing to Think Critically: The Seeds of Social Action,* May, pp. 2–8.

Boose, Sara, *Will I "Run Loose"?,* March, pp. 18–22.

Edmondson, John, *Staying the Course,* March, pp. 15–17.

Fleischer, Cathy, Hayes-Parvin, Kathleen, & King, Julie A., *Becoming Proactive: The Quiet Revolution,* March, pp. 3–10.

Fu, Danling, *Unlock Their Lonely Hearts,* September, pp. 3–11.

Gardoqui, Kate E., *Double-Dutch, Hopscotch, B-ball, and . . . Poetry!: Using Children's Games to Create Performances of Rhythmic Poems,* December, pp. 11–18.

Gaughan, John, *Making Our Mark: Defining "Self" in a Multicultural World,* March, pp. 23–26.

Gullingsrud, Miles, *I Am the Immigrant in My Classroom,* September, pp. 30–37.

Housum-Stevens, Julia B., *Performance Possibilities: Curating a Museum,* December, pp. 19–27.

Hubbard, Ruth Shagoury, *"The Place I Will Always Remember": Drawing on Experiences through the Quilt Project,* September, pp. 12–16.

Johnson, Vivian, *Southern Woman* (poem), May, pp. 9–10.

Klein, Mark, *The Debate around Standards,* March, pp. 27–29.

Martin, Terry, *Her Place* (poem), May, p. 27.

Martino-Brewster, Grace, *Reversing the Negative,* March, pp. 11–14.

Ng, Jennifer, *From Kitchen to Classroom: Reflections of a Language Broker,* September, pp. 38–40.

O'Brien, Pat McDonald, *Finding My Place at the Table,* March, pp. 30–32.

Passis, Paige, *Turning Ripples into Waves: Convincing Kids They Can Make a Difference,* May, pp. 11–18.

Purohit, Kiran Dilip, *What Matters Most in My Science Class,* September, pp. 26–29.

Rief, Linda, *Flowers on the Wall: Human Rights, One Story at a Time,* May, pp. 19–26.

Rief, Linda, & Barbieri, Maureen, *Message from the Editors,* March, pp. 1–2.

Rief, Linda, & Barbieri, Maureen, *Message from the Editors,* December, pp. 1–2.

Romano, Tom, *Dramatized Experience, Civil Discourse, Sensitive Issues,* May, pp. 28–31.

Schanche, Carol E., *What's behind Door Number Three?,* December, pp. 37–41.

Vreeland, Patricia, *The Family Tree: Nurturing Language Growth through "All the Parts of Me,"* September, pp. 17–25.

Wilhelm, Jeffrey D., *Learning by Being: Drama as Total Immersion,* December, pp. 3–10.

Subject Index

Second Language Learners/ September 1998

The Family Tree: Nurturing Language Growth through "All the Parts of Me." Patricia Vreeland, pp. 17–25.

From Kitchen to Classroom: Reflections of a Language Broker. Jennifer Ng, pp. 38–40.

Holding Memories, Shaping Dreams: Chinese Children's Writers' Notebooks. Maureen Barbieri, pp. 41–48.

I Am the Immigrant in My Classroom. Miles Gullingsrud, pp. 30–37.

Message from the Editors. Maureen Barbieri & Linda Rief, pp. 1–2.

"The Place I Will Always Remember": Drawing on Experiences through the Quilt Project. Ruth Shagoury Hubbard, pp. 12–16.

Unlock Their Lonely Hearts. Danling Fu, pp. 3–11.

What Matters Most in My Science Class. Kiran Dilip Purohit, pp. 26–29.

Drama, Performance, Theater: Means of Further Inquiry/ December 1998

Doing Poetry. Anne P. Anderson, pp. 28–36.

Double-Dutch, Hopscotch, B-ball, and . . . Poetry!: Using Children's Games to Create Performances of Rhythmic Poems. Kate E. Gardoqui, pp. 11–18.

Learning by Being: Drama as Total Immersion. Jeffrey D. Wilhelm, pp. 3–10.

Message from the Editors. Linda Rief & Maureen Barbieri, pp. 1–2.

Performing Possibilities: Curating a Museum. Julia B. Housum-Stevens, pp. 19–27.

What's behind Door Number Three? Carol E. Schanche, pp. 37–42.

Teaching under Fire/ March 1999

Becoming Proactive: The Quiet Revolution. Cathy Fleischer, Kathleen Hayes-Parvin, & Julie A. King, pp. 3–10.

The Debate around Standards. Mark Klein, pp. 27–29.

Finding My Place at the Table. Pat McDonald O'Brien, pp. 30–32.

Making Our Mark: Defining "Self" in a Multicultural World. John Gaughan, pp. 23–26.

Message from the Editors. Linda Rief & Maureen Barbieri, pp. 1–2.

Reversing the Negative. Grace Martino-Brewster, pp. 11–14.

Staying the Course. John Edmondson, pp. 15–17.

Will I "Run Loose"? Sara Boose, pp. 18–22.

Writing for Social Justice/ May 1999

Dramatized Experience, Civil Discourse, Sensitive Issues. Tom Romano, pp. 28–31.

Flowers on the Wall: Human Rights, One Story at a Time. Linda Rief, pp. 19–26.

Message from the Editors. Maureen Barbieri & Linda Rief, p. 1.

Writing to Think Critically. Randy Bomer, pp. 2–8.

Turning Ripples into Waves: Convincing Kids They Can Make a Difference. Paige Passis, pp. 11–18.

Reviews of Children's Books

Adventure New England: An Outdoor Vacation Guide. Pamela Wright and Diane Baire. Reviewed by Seth Dugan, Oyster River Middle School, Durham, New Hampshire. May Clip and File.

After the First Death. Robert Cormier. Reviewed by Joshua Schlachter, The Meadows School, Las Vegas, Nevada. September Clip and File.

Black Diamond: The Story of the Negro Baseball Leagues. Patricia C. McKissack and Frederick McKissack, Jr. Reviewed by Bill Dyer, The John Cooper School, The Woodlands, Texas. March Clip and File.

The Chemo Kid. Robert Lipsyte. Reviewed by Meghan Kennedy, Center for Teaching and Learning, Edgecomb, Maine. September Clip and File.

The Count of Monte Cristo. Alexandre Dumas. Reviewed by Erin Kahle, Mill River Union High School, North Clarendon, Vermont. December Clip and File.

Crooked Little Heart. Anne Lamott. Reviewed by Margaret Chapin, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

The Devil's Arithmetic. Jane Yolen. Reviewed by Bailey O'Keefe, Oyster River Middle School, Durham, New Hampshire. September Clip and File.

Eighth Grade. Eighth-Grade Writers. Reviewed by Jade Dunn, St. Athanasius St. John School, Rumford, Maine. September Clip and File.

Every Living Thing. James Herriot. Reviewed by Kate Lee, Marymount School of New York. May Clip and File.

The Golden Compass. Philip Pullman. Reviewed by Zach Clifton, Lincoln Junior High School, Naperville, Illinois. March Clip and File.

Higbee's Halloween. Robert Newton Peck. Reviewed by Greg Krantz, Mill River Union High School, North Clarendon, Vermont. September Clip and File.

Hugh Glass: Mountain Man. Robert McClung. Reviewed by Albert Chu, Longfellow Middle School, Falls Church, Virginia. March Clip and File.

The Hunt for Red October. Tom Clancy. Reviewed by James Fuller, Mill River Union High School, North Clarendon, Vermont. December Clip and File.

I Am Rosemarie. Marietta D. Moskin. Reviewed by Emily Pratt, Mill River Union High School, North Clarendon, Vermont. March Clip and File.

I Had Seen Castles. Cynthia Rylant. Reviewed by Sarah Sullivan, Longfellow Middle School, Falls Church, Virginia.

I Shall Live. Henry Orenstein. Reviewed by Bethany Bosch, Mill River Union High School, North Clarendon, Vermont. March Clip and File.

Into Thin Air. Jon Krakauer. Reviewed by Nick Macri, Oyster River Middle School, Durham, New Hampshire. May Clip and File.

Johnny Voodoo. Dakota Lane. Reviewed by Catharine Hull, Center for Teaching and Learning, Edgecomb, Maine. March Clip and File.

The Kin of Ata Are Waiting for You. Dorothy Bryant. Reviewed by Matthew Robert Swetnam, The Meadows School, Las Vegas, Nevada. December Clip and File.

Kiss the Girls. James Patterson. Reviewed by Kevin Parsons, Oyster River Middle School, Durham, New Hampshire. September Clip and File.

Landing on My Feet: A Diary of Dreams. Kerri Strug. Reviewed by Jennifer Jarrell, The Meadows School, Las Vegas, Nevada. December Clip and File.

The Last Safe Place on Earth. Richard Peck. Reviewed by Anne Atwell-McLeod, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

Letters from the Inside. John Marsden. Reviewed by Kate Perry, Center for Teaching and Learning, Edgecomb, Maine. December Clip and File.

Lisa, Bright and Dark. John Neufeld. Reviewed by Emily Robinson, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

Lizard. Dennis Covington. Reviewed by Chris Kunitz, Center for Teaching and Learning, Edgecomb, Maine. March Clip and File.

Magic's Pawn. Mercedes Lackey. Reviewed by Margaret Chapin, Center for Teaching and Learning, Edgecomb, Maine. December Clip and File.

The Oath. Frank Peretti. Reviewed by Lyndee Palmer, St. Athanasius St. John School, Rumford, Maine. September Clip and File.

Out of the Dust. Karen Hesse. Reviewed by Molly Finnegan, Oyster River Middle School, Durham, New Hampshire. September Clip and File.

Parallel Journeys. Eleanor H. Ayer. Reviewed by Lisa Walden, The John Cooper School, The Woodlands, Texas. March Clip and File.

Paris in the Twentieth-Century. Jules Verne. Reviewed by Janusz M. Wasiolek, The Meadows School, Las Vegas, Nevada. September Clip and File.

Parrot in the Oven. Victor Martinez. Reviewed by Spenser Harrison, The John Cooper School, The Woodlands, Texas. March Clip and File.

The Perfect Storm: A True Story of Men against the Sea. Sebastian Junger. Reviewed by Rachel Terry, Mill River Union High School, North Clarendon, Vermont. September Clip and File.

Ryan White: My Own Story. Ryan White and Ann Marie Cunningham. Reviewed by Rachel Feintzeig, Fairfield Woods Middle School, Fairfield, Connecticut. May Clip and File.

Seven Years in Tibet. Heinrich Harrer. Reviewed by Sarah Buchanan, The Meadows School, Las Vegas, Nevada. December Clip and File.

Shabanu. Suzanne Fisher Staples. Reviewed by Sara Wilson, Lincoln Junior High School, Naperville, Illinois. December Clip and File.

Shadow of a Dark Queen. Raymond Feist. Reviewed by Alex Petrovich, Mill River Union High School, North Clarendon, Vermont. September Clip and File.

S.O.S. Titanic. Eve Bunting. Reviewed by Brittany Karlen, The Meadows School, Las Vegas, Nevada. December Clip and File.

Something Permanent. Cynthia Rylant/Walker Evans. Reviewed by Mike Neal, Oyster River Middle School, Durham, New Hampshire. May Clip and File.

St. Peter's Fair. Ellis Peters. Reviewed by Sarah Wallace, Indian Hill School, Cincinnati, Ohio. December Clip and File.

Sword of Shannara. Terry Brooks. Reviewed by Ethan Rittershaus, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

Tell No One Who You Are. Walter Buchigani. Reviewed by Holly Kapitan, Mill River Union High School, North Clarendon,Vermont. March Clip and File.

A Time for Dancing. Davida Wills Hurwin. Reviewed by Catherine Hull, Center for Teaching and Learning, Edgecomb, Maine. December Clip and File.

We All Fall Down. Robert Cormier. Reviewed by Jonathan Tindal, Center for Teaching and Learning, Edgecomb, Maine. March Clip and File.

We Are Witnesses. Jacob Boas. Reviewed by Laurie Adams, Mill River Union High School, North Clarendon, Vermont. March Clip and File.

Weetzie Bat. Francesca Lia Block. Reviewed by Marcia Conley Carter, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

WhaleSong. Robert Siegel. Reviewed by Tom Vatistas, Oyster River Middle School, Durham, New Hampshire. May Clip and File.

Witch Baby. Francesca Lia Block. Reviewed by Alexis K. Becker, Center for Teaching and Learning, Edgecomb, Maine. May Clip and File.

Wyrms. Orson Scott Card. Reviewed by Laura Lee Dev, Oyster River Middle School, Durham, New Hampshire. September Clip and File.

Reviews of Professional Books

Amazing Grace: The Lives of Children and the Conscience of a Nation. Jonathan Kozol. Reviewed by Mary Ariail Broughton. May Clip and File.

Between Worlds: Access to Second Language Acquisition. David E. Freeman and Yvonne S. Freeman. Reviewed by Rosemary Petzold. September Clip and File.

Cultural Reflections: Critical Teaching and Learning in the English Classroom. John Gaughan. Reviewed by Anne Shaughnessy. March Clip and File.

Drama as a Way of Knowing. Paul G. Heller. Reviewed by Anne Shaughnessy. December Clip and File.

Educational Drama and Language Arts: What Research Shows. Betty Jane Wagner. Reviewed by Rosemary Petzold. December Clip and File.

Imagining to Learn: Inquiry, Ethics, and Integration through Drama. Jeffrey D. Wilhelm and Brian Edmiston. Reviewed by Lanny van Allen. December Clip and File.

The Kind of Schools We Need: Personal Essays. Elliot W. Eisner. Reviewed by Lanny van Allen. May Clip and File.

Long Roads, Short Distances. Brenda Miller Power. Reviewed by Lanny van Allen. March Clip and File.

"My Trouble Is My English": Asian Students and the American Dream. Danling Fu. Reviewed by Lanny van Allen. September Clip and File.

Rousing Minds to Life: Teaching, Learning, and Schooling in Social Context. Roland G. Tharp and Ronald G. Gallimore. Reviewed by Rosemary Petzold. May Clip and File.

Second Language Learners. Stephen Cary. Reviewed by Anne Shaughnessy. September Clip and File.

Shake, Rattle, and Learn: Classroom Tested Ideas that Use Movement for Active Learning. Janet Miller Grant. Reviewed by Noelle Jack. December Clip and File.

A Stone in My Shoe: Teaching Literacy in Times of Change. Lorri Neilsen. Reviewed by Thomas Mandeville. March Clip and File.

Teacher to Teacher: Learning from Each Other. Eleanor Duckworth. Reviewed by Rosemary Petzold. March Clip and File.

Teaching for Social Justice: A Democracy and Education *Reader.* William Ayers, Jean Ann Hunt, and Therese Quinn, eds. Reviewed by Anne Shaughnessy. May Clip and File.

Under Attack: The Case against Bilingual Education. Stephen D. Krashen. Reviewed by Pamela Sissi Carroll. September Clip and File.